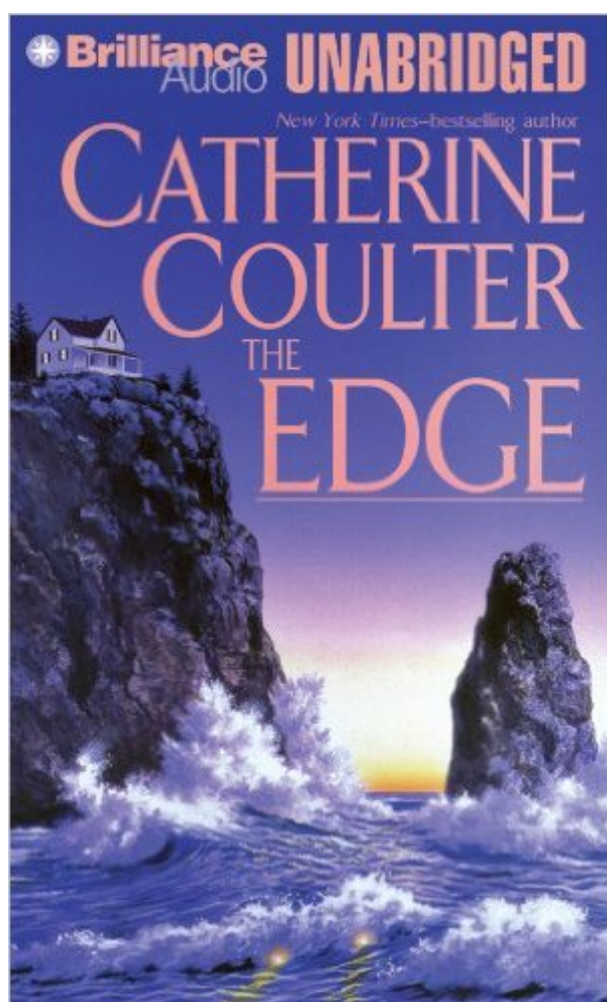


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The Edge (FBI Thriller)



Synopsis

Baffled by a seemingly supernatural connection to his critically injured sister, an FBI special agent heads to the Oregon coast in search of a more plausible explanation for his sudden ESP, only to discover more puzzling mysteries. FBI agent Ford MacDougal "Mac" is recovering from a terrorist car bombing when his sister appears to purposely drive her Porsche off an Oregon cliff. Curiously, Mac felt as if he were in the car with her as she sailed toward the sea, even though he was really in a hospital bed on the other side of the country. By the time Mac arrives in Portland, his sister Dr. Jilly Bartlett, a medical researcher has come out of the coma she's been in for four days. But after a few scant hours with her brother, Jilly vanishes without a trace. In searching for her, Mac gets a different story from everyone he encounters. When the local sheriff enlists Mac's aid in a puzzling murder of an elderly resident, Mac little suspects that the case connects to his sister's disappearance. FBI agents Lacey Sherlock and Dillon Savich (last seen in *The Target*) join Mac to ride shotgun, only to find their search leading from a small town on the Oregon coast to the rain forests of Costa Rica. Together, they must escape relentless pursuers as well as the hostile jungle itself before discovering the true nature of the evil at *The Edge*.

Book Information

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Customer Reviews

Did I really bother to read this? Unfortunately, this is another example of what readers in America crave: fast paced, poorly written trash that can easily be converted to a TV movie of the week. It seems that even though all the rules of literature are disregarded, books of this type float to the

surface of the mainstream, are touted by 'critics' and capture the public's attention. They are unavoidable, ubiquitously lining the best shelf space in bookstores, drugstores and magazine stands with their captivating jacket art, blatant reminders that publishers are out there to sell books, not provide the populace with good reading. The plot in this gem is unbelievable: the stereotypical FBI agent blunders into answers as crudely as he blunders into women. The reader may be careened down a bluff edging the Pacific Ocean in Oregon and then kidnapped to the jungles of Columbia, but somehow these spectacular locales fail to stimulate any of the senses. The supporting characters of the husband and wife FBI team, while sterling examples of love and commitment, lack real warmth, failing to move the reader other than to bore him. The author does her best to make Mac a 'regular guy' who loves his beer and falls fast for the hard-shooting gal DEA agent, but the reader gets the sense that Coulter is trying too hard . . . or didn't bother enough and should enroll in a remedial writing lab to relearn the basic literary elements despite the stupendous amounts of money she must make with such offerings. The mind peaking concept of the sex drug, while having intriguing possibilities flattens with its unfolding, coming off as contrived as a last minute twist in a child's bedtime story.

It's not as bad as the reviews below say it is, but I'm glad I read them before I read this book. So, I didn't read it expecting great - if you want great read the previous 3 books in this series. If, on the other hand, you have a free evening and don't mind lightweight, almost mindless fluff, or you just want to know what happens next in the series, go ahead and read *The Edge* - and pretend it was written by someone else. I'm reminded of people's complaints & comments about James Patterson's *When The Wind Blows* (of course, I liked that book)...*The Edge* is told from the first-person point-of-view of the main male character. He is amusing at times, but he doesn't have a great deal of depth - neither does anyone else. The main female character seems to have been put in the book because a female was required - not because she adds much to the story.

Unfortunately, you don't get to know what's going on in her head - which is one of the main problems with first-person narratives. More problems: Their relationship doesn't really develop, it just seems to come out of left field - one day he's having sex with one woman, the next he's decided he's in love with another... the mystery & intrigue isn't really all that mysterious or intriguing... the psychic connection between the brother & sister isn't really developed... and the villain left a lot to be desired - so did the ending. The storyline had a good idea, but didn't follow thru on it - most of the book and it's characters are like that - they had potential, but...I gave it 2 stars because: 1. I wasn't expecting great, so I wasn't as disappointed as some of the other readers appear to be. 2.

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